

# Information Sheet

## Making an Application to the Masters of Arts in Art and Design Education programme for 2018

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### Stage 1 - Application

#### 1. Application Form

#### 2. Application Portfolio- online submission with application form

The portfolio should provide an overview of your approaches to making art and teaching art. A core aim of the programme is to re-engage with your art practice and if you are not currently making work please include images of work from any phase of your past practice (this may include undergraduate work).

The portfolio should include the following:

A - Art/Craft/Design Practice	300-500 word statement about your practice
	Up to 10 images of your work - (You may wish to include links to videos/website etc. if applicable).
B - Teaching Practice	300-500 word statement about your approaches to teaching art in the particular educational environment in which you are currently working (second-level, PLC, HSE, alternative educational settings, community groups, gallery/museum/cultural centre)
	Up to 10 images of your students'/groups' work - (You may wish to include links to videos/website etc. if applicable).

The application portfolio should be emailed as a word document or PDF comprising a cover page with applicants name, statement and annotated documentation of work.

**Please note** the criteria used to judge student/group work in the portfolio centres on the educational significance of the art work rather than the actual quality of the work per se, in other words the socio-economic background and/or academic background of the educational setting will be taken into account and

#### 3. Curriculum Vitae –

- (1) Art/craft/design practice
- (2) teaching/work experience and
- (3) achievements etc.

4. **Referees** - as part of the application process submit the names of two referees, one person familiar with your educational work (for example a teaching colleague or management personnel) and one person familiar with other creative/community commitments that you may have (for example, someone familiar with your art/design work/practice, someone who is involved with you in a community group or organisation etc.) . References will be considered on the basis of
    - (1) educational work and
    - (2) other creative/professional/community activities.
  
  5. **Academic Results** – for example, the award achieved in your degree.
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## Stage 2 - Interview

1. **Interview** – the panel will be looking for the following
  - (1) a sense of conviction and enthusiasm in relation to education and creative practice
  - (2) knowledge and expertise of education and visual arts
  - (3) interpersonal and communication skills
  - (4) motivation for/interest in professional development
  - (5) motivation for/interest in an online community of practice approach to learning
  - (6) commitment to art and design practice.
  
2. **Art and Design Portfolio** You may wish to bring sketchbooks and slides/photographs/digital video clips of your work. to be presented at interview. The panel will be looking for the following
  - (1) Past and/or current art/craft/design work of substance
  - (2) Organisation and presentation of the portfolio.

Please note that you will be asked to supply copies (not originals) of your third level education academic transcripts. Interviews take place at the Limerick School of Art and Design, Clare Street, Limerick. Please expect to be at the School for approximately two hours.

**Interviews will take place in June 2018.**

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### Entry requirements

Higher Diploma/Postgraduate Diploma in art and design teaching at 2:2 and/or Honours degree in art/craft/design at 2:2.

Pre-requisite - currently teaching in mainstream education or involved in art, craft or design work in an alternative educational setting (for example, PLC, museum/gallery, arts centre, health facility etc.)

### For further information contact

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