

**Limerick School of Art and Design**  
**Portfolio Assignment**  
**(For inclusion in Portfolio)**

1. Please name a contemporary studio/artist that you consider to be of global importance. Include an image (a good quality photocopy/photograph) of a work by this studio / artist and in no more than 150 words explain why you think this work is significant.
  
2. Indicate what you consider to be, the strongest piece of work contained in your portfolio. (Clearly identify the portfolio piece in question) In no more than 150 words explain why you have chosen this work.
  
3. In no more than 150 words state why you want to study your chosen course in LIT Clonmel and what qualities you will bring to the programme.