



1. What is Interdisciplinary Design?

Interdisciplinary Design is all about synergies. A [design] synergy can be defined as the interaction or cooperation of two or more organizations, substances, agents, or spheres of expertise in order to produce a designed outcome greater than the sum of their separate elements¹.

2. Why do students undertake postgraduate MA ID study?

Undertaking postgraduate study is usually an endeavour premised on enhancing one's existing goals; for instance, one may wish to further their current knowledge about a particular sphere of expertise, wish to up-skill and strengthen their professional practice and career, wish to shed a new light on fields of research, or, perhaps a hybrid of all three.

3. On what days, and at which times, is the programme taught?

Present-day, the delivery of the programme takes place between 09.30am - 13.30pm on Mondays and Tuesdays, with some additional Wednesday sessions also taking place at the same time throughout the academic calendar. Delivery of the programme commences in October.

4. What does undertaking the programme part-time entail?

Undertaking the programme in its part-time mode of study means completing the programme by ACCS (Accumulation of Credits and Certification of Subjects) mode. This is over the course of two years as opposed to one year. Four modules are completed in the first year of study (Contemporary Design Issues, Collaboration, Situated Design Research and Design Economies) and three modules in second year of study (Design Research Methods, Circuits of Dissemination and Major Project). Part-time students attend one day per week - Tuesdays in Year 1 and Mondays in Year 2.

5. Do students undertaking the programme learn new practical studio-based skills?

This MA ID programme underpins and informs outcomes where the crossing-over of contrasting disciplines, fields of expertise, and spheres of education, conceive and execute transformative designs. This programme does not necessarily offer new taught studio-based practical skills to prospective students. If a student undertaking MA ID wishes to avail of a studio-based resource provided by LSAD, the individual must liaise with our technical staff, hold the necessary practical skill set to operate such material, and have a thorough understanding of the conventions of how such equipment works. All of LSAD's facilities are available to every MA ID student who holds the know-how to manage our resources safely and effectively.

6. Is the delivery of the programme online or on campus?

Due to the COVID-19 pandemic, in the name of best practice and social responsibility, MA ID was moved temporarily fully online. Going forward for 2022, a blended or hybrid mode of study, i.e., a mix of onsite/in-person and online [live and asynchronous], is deemed fit for purpose where all procedures can be adhered to accordingly in line with government restrictions. When MA ID programme delivery is not taking place, MA ID students are most welcome to use LSAD's resources and facilities once correct procedures are strictly adhered to in accordance with present-day school guidelines.

7. Why LSAD?

The Limerick School of Art & Design (TUS) is proud to be recognised as one of Europe's leading fine art, design and creative media schools. We are a hub of energy and imagination, and an inclusive and supportive creative community.

8. What type/style of delivery do the classes take?

The style of classes for each MA ID module can differ depending on the needs of each module's outcome. Generally, all MA ID modules take the form of a combination of lectures, seminars, workshops, group work and peer-learning, and self-directed/independent study.

9. Where do I send my application form to?

For all domestic/EU applicants please send forth your application for MA ID to our school administrator Jill Lees at jill.lees@lit.ie. For all International applicants please send your MA ID application to our International Office at international@lit.ie. Applications forms can be found on our web page: <https://lit.ie/en-IE/Courses/Postgrad-Taught/MA-in-Interdisciplinary-Design>.

10. I do not have a strict design-intensive background, in terms of eligibility, can I still apply?

Of course, as interdisciplinary studies encourages and promotes ideas of design 'intersections' your education, experience and application are most welcome and will be gladly received!